

54. Ave Verum Corpus

Wolfgang Amadeus Mozart (1756-1791)

A musical score for the first system of 'Ave Verum Corpus'. It features four staves: three vocal staves (Soprano, Alto, and Tenor/Bass) and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: A-ve, a - ve, ve - rum cor - pus na-tum de Ma-ri-a vir - gi - ne, ve-re pas - sum.

A-ve, a - ve, ve - rum cor - pus na-tum de Ma-ri-a vir - gi - ne, ve-re pas - sum

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A musical score for the second system of 'Ave Verum Corpus'. It features four staves: three vocal staves and one piano accompaniment staff. The lyrics are: im - mo - la - tum in cru - ce pro ho - mi - ne. Cu-jus la - tus per - fo-

im - mo - la - tum in cru-ce pro ho - mi - ne. Cu-jus la - tus per - fo-

im - mo - la - tum in cru-ce pro ho - mi - ne. Cu-jus la - tus per - fo-

im - mo - la - tum in cru-ce pro ho - mi - ne. Cu-jus la - tus per - fo-

A musical score for the third system of 'Ave Verum Corpus'. It features four staves: three vocal staves and one piano accompaniment staff. The lyrics are: - ra - tum un-da flu - xit cum san - gui - ne, e - sto no - bis prae - gu - sta - tum in

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- ra - tum un-da flu - xit cum san - gui - ne, e - sto no - bis prae - gu - sta - tum in

A musical score for the fourth system of 'Ave Verum Corpus'. It features four staves: three vocal staves and one piano accompaniment staff. The lyrics are: mor - tis e - xa - mi - ne. In mor - tis e - xa - mi - ne. sta - tum in mor-tis e - xa-mi - ne. In mor - tis e - xa - mi - ne.

mor - tis e - xa - mi - ne. In mor - tis e - xa - mi - ne. sta - tum in mor-tis e - xa-mi - ne. In mor - tis e - xa - mi - ne.

mor - tis e - xa - mi - ne. In mor - tis e - xa - mi - ne. sta - tum in mor-tis e - xa-mi - ne. In mor - tis e - xa - mi - ne.

mor - tis e - xa - mi - ne. In mor - tis e - xa - mi - ne. sta - tum in mor-tis e - xa-mi - ne. In mor - tis e - xa - mi - ne.